

## Mary Corey March

[www.marymarch.com](http://www.marymarch.com)

[contact@marymarch.com](mailto:contact@marymarch.com)

### Education

**MFA in New Genres**, May 2014. *San Francisco Art Institute*, San Francisco, CA.

**MA in Integrated Arts Education**, May 2004, *Plymouth State College*, Plymouth, NH.

**Fine Arts Diploma** (4 year studio program), 2003, *School of the Museum of Fine Arts, Boston MA*. Semester abroad at AKI university, Enschede, The Netherlands.

**BA in History of Religions**, May 1999 *Earlham College, Richmond IN*. Year abroad at Aberdeen University, Scotland.

### Exhibitions

- 11/2016 *SFAI Alumni Exhibition, Diego Rivera Gallery, SFAI, San Francisco. Curator Katya Min (Curator at the Yerba Buena Center, SF).*
- 11/2016 *PataDada Ha Ha!, Canessa Gallery, SF. Curated by Mark Petrakis of Paraphysical Studios in coordination with the Dada World Fair organized by City Lights.*
- 5/2016 *WER BIN ICH? Die Ausstellung über unsere Identität, Vögele Kultur Zentrum, Pfäffikon, Switzerland. Curated by Jon Bollmann und Pia Marti (of Passaport AG).*
- 5/2016 *Dada Here and Now, Fort Mason, San Francisco. Curated by Hanna Regev Matt McKinley in cooperation with the 2016 San Francisco International Arts Festival.*
- 5/2015 *Bearing Witness: Surveillance in the Drone Age, Fort Mason, San Francisco. Curated by Hanna Regev Matt McKinley in cooperation with the 2015 San Francisco International Arts Festival.*
- 1/2015 *Living with Endangered Languages in the Information Age, Root Division, San Francisco, CA. Curated by Hanna Regev.*
- 7-8/2014 *I am. And you?, Zspace, San Francisco (curated by Domitille Bertrand).*
- 5/2014 *Principal (SFAI Graduate Thesis Exhibition), the Old Mint, San Francisco, CA.*
- 5/2014 *Out of the Frame, Mallowney Printing, San Francisco, CA.*
- 12/2013 *Cubic (sound)<sup>2</sup>, The Lab, San Francisco, CA.*
- 9/2013 *Iteration #8 of Identity Tapestry, Southern Vermont College, VT. Commissioned for the permanent collection of the college.*
- 5-6/2013 *Wide Open4 , BWAC, Brooklyn, NY. (Juror Carrie Springer, Senior Curatorial Assistant at the Whitney Museum).*
- 4/2013 *Interwoven Connections- Contemporary Fiber, The Diego Rivera Gallery (SFAI), San Francisco, CA*
- 2/2013 *Wisdom 2.0 Conference, San Francisco, CA. Installation of Identity Tapestry in the Google Lounge.*
- 1/2013 *Reel Stories Film Festival, Pepperdine University, Malibu, CA. Installation of Identity Tapestry.*
- 11/2012 *Art by Telephone, Recalled, Swell Gallery, SFAI, SF. Curators : Sébastien Pluot & Fabien Vallos. Part of a collaborative project taking place at SFAI in San Francisco, the Emily Harvey Foundation in New York, the CNEAI, Chatou (France) and CAPC Boudeux (France)*
- 8-9/2012 *TEXT MESSAGE: the alchemy of text-based art, Bleicher Gallery (La Brea location), Los Angeles, CA. Curator Joella March (no relation).*
- 2-3/2012 *Momentum, the WCA 40th anniversary show (juror Rita Gonzalez, Associate Curator, LACMA), Los Angeles Art Association, Los Angeles, CA. (catalog)*
- 10/2011 *You First Orange County Contemporary Center for the Arts, Santa Ana, CA*

- 5-6/2011 *Play*, Textile Arts Center, Brooklyn, NY
- 6/ 2011 *Peace for Art (Harmony for Peace Foundation)*, Chelsea Art Museum, NY, NY.
- 3-4/ 2011 *"Interwoven: Icons and Ideas" as part of the Transcultural Exchange "Here There and Everywhere"*, Hamden Gallery, UMass Amherst, MA.
- 4/2011 *Here there and Everywhere*, Transcultural Exchange Center, Boston, MA.
- 3/2011 *Wide Open2*, (juror, Nathan Trotman, curator at the NYC Guggenheim) BWAC, Brooklyn, NY. *\*received Best Installation award\**
- 10/ 2009 *Scales*, Treasure Island Music Festival, San Francisco
- 4/ 2009 *New Work*, Semi-Solo show at the Rathbone Gallery, Sage College, NY. *(Included an international collaborative project organized by the artist).*
- 4/2009 *Exquisite Corps*, International Collaborative Piece shown by Constantin Severin at the Biblioteca Bucovine Suceava, Romania
- 4/2009 *Here, There and Everywhere: Anticipating the Future of Art*, The Transcultural Exchange Center's exhibition/conference, Boston, MA.
- 9/2008 *Identity Tapestry*, TI Music Festival
- 4/26/2008 *Alchemy*, Cellspace, San Francisco
- 10/07-11/2007 *Shaman*, Gallery One, San Francisco
- 7-8/2007 *Works on Paper*, Gallery One, San Francisco
- 9/2003 *Huis op de bodem van de zee*, AKI University, Enschede, Netherlands
- 11/2002 *Iconoclasm*, Harvard University.
- 2000 Ceramic Sculpture Show, School of the Museum of Fine Arts, Boston

### **Group Collaborative Projects Organized**

- 2011 *Interwoven: Icons and Ideas*. A collaborative art project between five artists from five different countries and one anthropologist. <http://marymarch.com/icon.html> Done in cooperation with the Transcultural Exchange Center, Boston.
- 2009 *Exquisite Corps*. An online art collaboration between 21 artists from almost as many countries, 2 translators and one computer programmer. <http://www.exquisite-corps.com/> Done in cooperation with the Transcultural Exchange Center, Boston.

### **Awards**

- 7/2012 *Sustainable Arts Foundation Award* (Grant)
- 3/2011 *Best Installation*, BWAC Wide Open2 show (Brooklyn, NY). Awarded by Nathan Trotman, curator at the NYC Guggenheim.
- 2010 *Honorable Mention*, London International Creative Competition.

### **Public Commissions and Collections**

- 2/2017 *\*as yet untitled\* permanent mixed media participatory installation commissioned by College of the Redwoods.*
- 10/2014 *Living Guestbook- interwoven Lives*, a mixed media participatory installation commissioned by a private collector.
- 8/2014 *Gateway* site-specific installation commissioned for permanent collection by Southern Vermont College, Bennington, VT.
- 9/2013 *Identity Tapestry Iteration #8* commissioned for permanent collection by Southern Vermont College, Bennington, VT.
- 2/2013 *Identity Tapestry Iteration #7* commissioned for Wisdom 2.0 Conference, SF, CA.

- 1/2013            *Identity Tapestry Iteration #6* commissioned for Pepperdine University' "Reel Stories" Film Festival, Malibu, CA.
- 10/2009           *Scales* commissioned for Noisepop Productions (Treasure Island Music Festival), SF, CA.
- 5/2009            *Dream Blanket* purchased for the collection of Sage Colleges, Troy/Albany, NY.
- 9/2008            *Identity Tapestry Iteration #2* commissioned for Noisepop Productions (Treasure Island Music Festival)

***Work in Private Collections in San Francisco, Los Angeles, Washington DC, New York, and Vermont.***