

# Mary Corey March

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## Education

**MFA in New Genres**, May 2014. *San Francisco Art Institute*, San Francisco, CA.

**MA in Integrated Arts Education**, May 2004, *Plymouth State College*, Plymouth, NH.

**Fine Arts Diploma** (4 year studio program), 2003, *Tufts University/School of the Museum of Fine Arts*, Boston. Semester abroad at AKI university, Enschede, The Netherlands.

**BA in History of Religions**, May 1999 *Earlham College*, Richmond IN. Year abroad at Aberdeen University, Scotland.

## Solo Exhibitions

- 5/2019 *Access*, Intel's annual conference, Portland, OR
- 2-4/2018 *Identity Tapestry*, West Gallery, Marjorie Barrick Museum (UNLV), Las Vegas, NV
- 2/2017 *Between the Lines (experience exchange)*, Library, College of the Redwoods, Eureka, CA
- 9/2013 *Identity Tapestry (Iteration #8)*, Southern Vermont College, VT. *Commissioned for the permanent collection of the college.*
- 4/2009 *New Work*, Semi-Solo show at the Rathbone Gallery, Sage College, NY. *(Included an international collaborative project organized by the artist).*

## Selected Exhibitions

- 2/2023 *Who we are/ who are we?*, Museum LA, Lewiston, ME
- 12/2022-3/2023 *Material Thinking - 1st International Contemporary Material Art Biennale*, Nanchizi Art Museum, Beijing, China
- 1/2022 *Lewisham, London Borough of Culture*, London, UK. A year long cultural event series for the borough of Lewisham sponsored by the London Bureau of Culture.
- 2-3/2020 *Into the Light*, Orange County Center for Contemporary Art, Santa Ana, CA. Juror Nicholas Barlow, Curatorial Assistant, LACMA
- 8-10/2019 *Wandering, Mapping*, MOT (Museum of Contemporary Art Tokyo), Tokyo, Japan.
- 10/2017-2/2018 *Expressions of Identity- 40th Anniversary Show*, San Jose Museum of Quilts and Textiles, San Jose, CA.
- 10/2017 *Sukkah Studio*, Contemporary Jewish Museum, San Francisco, CA. *Refuge of Leaves*, an interactive installation done in response to inhabiting/creating a Sukkah in the museum lobby for a single day of the holiday of Sukkot.
- 11/2016 *SFAI Alumni Exhibition*, Diego Rivera Gallery, SFAI, San Francisco. Curator Katya Min (Curator at the Yerba Buena Center, SF).
- 11/2016 *PataDada Ha Ha!*, Canessa Gallery, SF. Curated by Mark Petrakis of Paraphysical Studios in coordination with the Dada World Fair organized by City Lights.
- 5/2016 *WER BIN ICH? Die Ausstellung über unsere Identität*, Vögele Kultur Zentrum, Pfäffikon, Switzerland. Curated by Jon Bollmann und Pia Marti (of Passaport AG).
- 5/2016 *Dada Here and Now*, Fort Mason, San Francisco. Curated by Hanna Regev Matt McKinley in cooperation with the 2016 San Francisco International Arts Festival.
- 5/2015 *Bearing Witness: Surveillance in the Drone Age*, Fort Mason, San Francisco. Curated by Hanna Regev Matt McKinley in cooperation with the 2015 San Francisco International Arts Festival.

- 1/2015 *Living with Endangered Languages in the Information Age*, Root Division, San Francisco, CA. Curated by Hanna Regev.
- 7-8/2014 *I am. And you?*, Zspace, San Francisco (curated by Domitille Bertrand).
- 5/2014 *Principal* (SFAI Graduate Thesis Exhibition), the Old Mint, San Francisco, CA.
- 5/2014 *Out of the Frame*, Mallowney Printing, San Francisco, CA.
- 12/2013 *Cubic (sound)<sup>2</sup>*, The Lab, San Francisco, CA.
- 5-6/2013 *Wide Open<sup>4</sup>*, BWAC, Brooklyn, NY. (Juror Carrie Springer, Senior Curatorial Assistant at the Whitney Museum).
- 4/2013 *Interwoven Connections- Contemporary Fiber*, The Diego Rivera Gallery (SFAI), San Francisco, CA
- 2/2013 *Wisdom 2.0 Conference*, San Francisco, CA. Installation of Identity Tapestry in the Google Lounge.
- 1/2013 *Reel Stories Film Festival*, Pepperdine University, Malibu, CA. Installation of Identity Tapestry.
- 11/2012 *Art by Telephone, Recalled*, Swell Gallery, SFAI, SF. Curators : Sébastien Pluot & Fabien Vallos. Part of a collaborative project taking place at SFAI in San Francisco, the Emily Harvey Foundation in New York, the CNEAI, Chatou (France) and CAPC Boudeux (France)
- 8-9/2012 *TEXT MESSAGE: the alchemy of text-based art*, Bleicher Gallery (La Brea location), Los Angeles, CA. Curator Joella March (*no relation*).
- 2-3/2012 *Momentum*, the WCA 40th anniversary show (juror Rita Gonzalez, Associate Curator, LACMA), Los Angeles Art Association, Los Angeles, CA. (catalog)
- 10/2011 *You First*, Orange County Center for Contemporary Art, Santa Ana, CA.
- 5-6/2011 *Play*, Textile Arts Center, Brooklyn, NY
- 6/ 2011 *Peace for Art (Harmony for Peace Foundation)*, Chelsea Art Museum, NY, NY.
- 3-4/ 2011 *"Interwoven: Icons and Ideas" as part of the Transcultural Exchange "Here There and Everywhere"*, Hamden Gallery, UMass Amherst, MA.
- 4/2011 *Here there and Everywhere*, Transcultural Exchange Center, Boston, MA.
- 3/2011 *Wide Open<sup>2</sup>*, (juror, Nathan Trotman, curator at the NYC Guggenheim) BWAC, Brooklyn, NY. *\*received Best Installation award\**
- 10/ 2009 *Scales*, Treasure Island Music Festival, San Francisco
- 4/2009 *Exquisite Corps*, International Collaborative Piece shown by Constantin Severin at the Biblioteca Bucovine Suceava, Romania
- 4/2009 *Here, There and Everywhere: Anticipating the Future of Art*, The Transcultural Exchange Center's exhibition/conference, Boston, MA.
- 9/2008 *Identity Tapestry*, TI Music Festival
- 4/26/2008 *Alchemy*, Cellspace, San Francisco
- 10/07-11/2007 *Shaman*, Gallery One, San Francisco
- 7-8/2007 *Works on Paper*, Gallery One, San Francisco
- 9/2003 *Huis op de bodem van de zee*, AKI University, Enschede, Netherlands
- 11/2002 *Iconoclasm*, Harvard University.
- 2000 *Ceramic Sculpture Show*, School of the Museum of Fine Arts, Boston

## Group Collaborative Projects Organized

- 2011 *Interwoven: Icons and Ideas*. A collaborative art project between five artists from five different countries and one anthropologist. *Done in cooperation with the Transcultural Exchange Center, Boston.*
- 2009 *Exquisite Corps*. An online art collaboration between 21 artists from almost as many countries, 2 translators and one computer programmer. <http://www.exquisite-corps.com/> *Done in cooperation with the Transcultural Exchange Center, Boston.*

## Awards

- 7/2012 *Sustainable Arts Foundation Award* (Grant)
- 3/2011 *Best Installation*, BWAC Wide Open2 show (Brooklyn, NY). Awarded by Nathan Trotman, curator at the NYC Guggenheim.
- 2010 *Honorable Mention*, London International Creative Competition.

## Commissions and Collections

- 10/2019 *Identity Tapestry (Iteration #13- with mapping and text response wall)*. Commissioned by the Museum of Contemporary Art Tokyo for "Wandering, Mapping" and permanent collection.
- 5/2019 *Access*. Commissioned by Intel for installation at their conference in Portland.
- 2/2018 *Identity Tapestry (Iteration #12)*. Commissioned by the Majorie Barrick Museum for permanent collection.
- 2/2017 *Between the Lines (experience exchange)*, permanent mixed media participatory installation commissioned by College of the Redwoods.
- 10/2014 *Living Guestbook- interwoven Lives*, a mixed media participatory installation commissioned by a private collector.
- 8/2014 *Gateway* site-specific installation commissioned for permanent collection by Southern Vermont College, Bennington, VT.
- 9/2013 *Identity Tapestry Iteration #8* commissioned for permanent collection by Southern Vermont College, Bennington, VT.
- 2/2013 *Identity Tapestry Iteration #7* commissioned for Wisdom 2.0 Conference, SF, CA.
- 1/2013 *Identity Tapestry Iteration #6* commissioned for Pepperdine University' "Reel Stories" Film Festival, Malibu, CA.
- 10/2009 *Scales* commissioned for Noisepop Productions (Treasure Island Music Festival), SF, CA.
- 5/2009 *Dream Blanket* purchased for the collection of Sage Colleges, Troy/Albany, NY.
- 9/2008 *Identity Tapestry Iteration #2* commissioned for Noisepop Productions (Treasure Island Music Festival)

**Work in Private Collections** in San Francisco, Los Angeles, Washington DC, New York, and Vermont.

## Press

- 1/28/2022 ITV London (at 5:14) <https://twitter.com/i/status/1487172642360733699>
- 1/28/2022 *Timeout (London)* "Lewisham's London Borough of Culture festivities start today" by Alice Saville <https://twitter.com/SadiqKhan/status/1487159642895663126/photo/3>
- 1/28/2022 *The Resident (London)* "Lewisham Borough of Culture Opens With All-Day Programme" by Zita Whalley <https://www.theresident.co.uk/london-culture-events/lewisham-borough-of-culture-launch/>

- 1/28/2022 *East London Lines "Lewisham's year as London Borough of Culture kicks off with music, dance and art" by ELL [https://www.eastlondonlines.co.uk/2022/01/lewishams-year-as-london-borough-of-culture-kicks-off-with-music-dance-and-art/?utm\\_source=rss&utm\\_medium=rss&utm\\_campaign=lewishams-year-as-london-borough-of-culture-kicks-off-with-music-dance-and-art](https://www.eastlondonlines.co.uk/2022/01/lewishams-year-as-london-borough-of-culture-kicks-off-with-music-dance-and-art/?utm_source=rss&utm_medium=rss&utm_campaign=lewishams-year-as-london-borough-of-culture-kicks-off-with-music-dance-and-art)*
- 1/28/2022 *The Major of London tweets his participation in Identity Tapestry in Lewisham <https://twitter.com/SadiqKhan/status/1487159642895663126/photo/3>*
- 1/26/2022 *News Primer "Lewisham Borough of Culture 2022 opens with an all-day program" Tomothy Bowens <https://news-primer.com/lewisham-borough-of-culture-2022-opens-with-an-all-day-program/>*
- 1/26/2022 *Web9 "The 2022 Lewisham Borough of Culture opens as a full-day program." <https://9web.uk/the-2022-lewisham-borough-of-culture-opens-as-a-full-day-program/>*
- 10/19/2019 *Stir World "The cartography of real, imagined spaces at the Museum of Contemporary Art Tokyo" by Sukanya Garg <https://www.stirworld.com/see-features-the-cartography-of-real-imagined-spaces-at-the-museum-of-contemporary-art-tokyo>*
- 10/20/2018 *Las Vegas Review-Journal "91 Points of Light In Las Vegas' darkest hour, humanity shone brightly" by Rachel Crosby <https://www.reviewjournal.com/crime/shootings/in-las-vegas-darkest-hour-humanity-shone-brightly-2/>*
- 2/2018 *The Scarlet and Gray Free Press "Identity Tapestry Gives Students Opportunity to Reflect" by Emily Jurbala <http://www.unlvfreepress.com/identity-tapestry-unlv-gives-students-opportunity-reflect/>*
- 2/1/2018 *Las Vegas Weekly "Barrick Museum's Latest Exhibits Explore Identity, Culture and Local Vision" by C. Moon Reed <https://lasvegasweekly.com/ae/fine-art/2018/feb/01/barrick-museums-latest-exhibits-explore-identity/>*
- 2/1/2018 *Las Vegas Review Journal "5 Picks for Art in Las Vegas" By Carol Cling <https://www.reviewjournal.com/entertainment/arts-culture/5-picks-for-art-in-las-vegas-14/>*
- 10/2/2017 *The Jewish News of Northern California "6 outside-the-booth Sukkot events around the Bay" by Maya Mirsky <https://www.jweekly.com/2017/10/02/6-outside-booth-sukkot-events-around-bay/>*
- 3/14/2017 *Del Norte Triplikat "Sculpture at College Invites Participation" by Jessica Cejnar <http://www.triplicate.com/features/5149471-151/sculpture-at-college-invites-participation>*
- 2/22/2017 *Radio Interview on Artwaves, KHSU (an NPR member station). <http://khsu.org/post/artwaves-installation-pays-tribute-between-world-and-me-stream/0>*
- 1/25/2015 *Art Practical ("Shotgun Review of "Living with Endangered Languages in the information Age" <http://www.artpractical.com/review/living-with-endangered-languages-in-the-information-age/>*
- 1/10/2015 *Art Business review of "Living with Endangered Languages in the Information Age" <http://www.artbusiness.com/1open/011015a.html>*
- 5/29/2014 *Photo Feature: "Principal" San Francisco Art Institute MFA Show 2014 at The San Francisco Mint by Monique [file:///localhost/Delaunay, Editor <http://sfartenthusiast.com:2014:05:19316>](file:///localhost/Delaunay,Editor%20http://sfartenthusiast.com:2014:05:19316)*
- 5/16/2014 *"SFAI students show their true colors (and more)" in SFGATE, by Leah Garchik, <http://blog.sfgate.com/sfsnap/2014/05/16/sfai-students-show-their-true-colors-and-more/-23449101=6>*
- 5/16/2014 *"2014 MFA Exhibition Principal" in Arthowl San Francisco by amiznu, <http://sf.arthowl.com/?p=613>*
- 12/2013 *Harvard-Westlake Alumni Magazine (interview).*
- 9/16/2013 *Bennington Banner, "Identity Tapestry Installed at Southern Vermont College" (Michelle Karas)*
- 9/16/2013 *"SVC installs 'identify tapestry'", Vermontbiz.com (a production of Vermont Business Magazine) <http://vermontbiz.com/news/september/svc-installs-identify-tapestry?..>*
- 5/11/2012 *2Op Collec(tive)- SF emerging artists blog (posted by Lauren Smith). Interview. <http://2opcollective.wordpress.com/2012/05/11/spotlight-emerging-artist-mary-march/>*

4/2009 Romanian Media including *Adevarul*, *News Bucovina (1)*, *News Bucovina (2)*, *Evenimentul (1)*  
10/1/ 2008 Against the Grain "Identity Tapestry" (posted by Koop). Mention (Identity Tapestry Iteration #2).  
<http://againstthegrainblog.com/?p=93>  
4/22/2008 Make Magazine (online edition). Mention of Identity Tapestry Iteration #2.  
3/05 Mission Arts Monthly. Interview and cover.

### **Speaking**

5/2019 Presentation for Intel, Oregon Convention Center, Portland, Oregon.  
5/4/2018 Artist's Panel for Nevada Humanities, Marjorie Barrick Museum, NV.  
2/22/2017 Radio Interview on "Artwaves", KHSU (an NPR member station). <https://www.khsu.org/regional-interests/2017-02-22/artwaves-installation-pays-tribute-to-between-the-world-and-me>  
2/2017 Artist's Talk, College of the Redwoods, CA  
9/2013 Artist's Talk, Southern Vermont College, VA

### **Involvement**

2017 Juror for the Sustainable Arts Foundation Award.  
2016 Juror for the Sustainable Arts Foundation Award.  
2013 Juror for the Sustainable Arts Foundation Award.  
1/2013-1/2014 Swell gallery committee (committee organizes and juries the SFAI graduate gallery)  
2012 Juror for the Harmony for the Peace Foundation youth "Art for Peace" contest.  
9/04/07-present Member of The Drawing Center's Juried Viewing Program, The Drawing Center, New York, NY.  
2007-2008 Resident at Gallery One, San Francisco, CA.